

Richard Armstrong)

- Teldec Carmen, the role of Mercedes (Bavarian State Opera Orchestra with Giuseppe Sinopoli)
- BMG Ariadne auf Naxos, the role of Dryade (Teatro San Carlos Orchestra under Gustav Kuhn)

Hybrid Der Ring, Das Rheingold + Götterdämmerung, the roles of Wellgunde + Waltraute (Netherlands Philharmonic Orchestra under Hartmut Haenchen)

Current and future engagements:

- La Scala di Milano: Schumann: Szenen aus Goethes Faust: February 2010
- La Scala di Milano: Gräfin Geschwitz in Lulu: April 2010
- Oper Leipzig: Amneris in Aida: May – June 2010
- Theater an der Wien/Wiener Festwochen: Gräfin Geschwitz in Lulu: June 2010
- L.A. Philharmonic Orchestra: title role of Carmen (Gustavo Dudamel) at the Hollywood Bowl: August 2010
- La Monnaie Brussels: Varvara in Katja Kabanova: October – November 2010
- CD recording, Sony Records: Prinz Orlofsky in Die Fledermaus: November 2010
- Teatro Real Madrid: La Pagina en Blanco, world premiere in February 2011, Die Amme in Strauss' Die Frau ohne Schatten at Vlaamse Opera and Rheingold Fricka at la Fenice in Venice, Eboli in Don Carlo in Bogota, followed by La Sphinge and Jocaste in Oedipe at La Monnaie, Brussels.
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- In 2012 the artist sang the 3 Mezzo roles in Puccini's Il Trittico at the Opera de Lyon, Sphinge/Jocaste in Oedipe at Teatro Colon, Buenos Aires, Hypolita in Midsummer Night's Dream at the Opera di Roma, followed by Venus in Tannhaeuser in Santiago de Chile, Clytemnestre in Gluck's Iphigenie en Aulide in a CD recording and in concerts in Cologne and Paris as well as Graefin Geschwitz in Lulu at La Monnaie Brussels and Judith in Bluebeard's Castle in concerts in Barcelona.
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- The year 2013 started with Graefin Geschwitz, Lulu, in Cardiff, WNO, followed by Eboli, Don Carlo, in Seoul, concerts with Maestro Jeffrey Tate in Hamburg and Rheingold Fricka in Monte Carlo.

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- 2014 the artist performed amongst other engagements at Teatro Petruzelli in Bari the role of Klytaemnestra in Elektra, followed by concerts of Alexander Nevsky with Maestro Steinberg at Sydney Opera, Berlioz' Les nuits d'ete in Tasmania, Herodias in Salome at Teatro San Carlo, Naples. Further info about 2015â€“2018 to be updated within the next days.
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